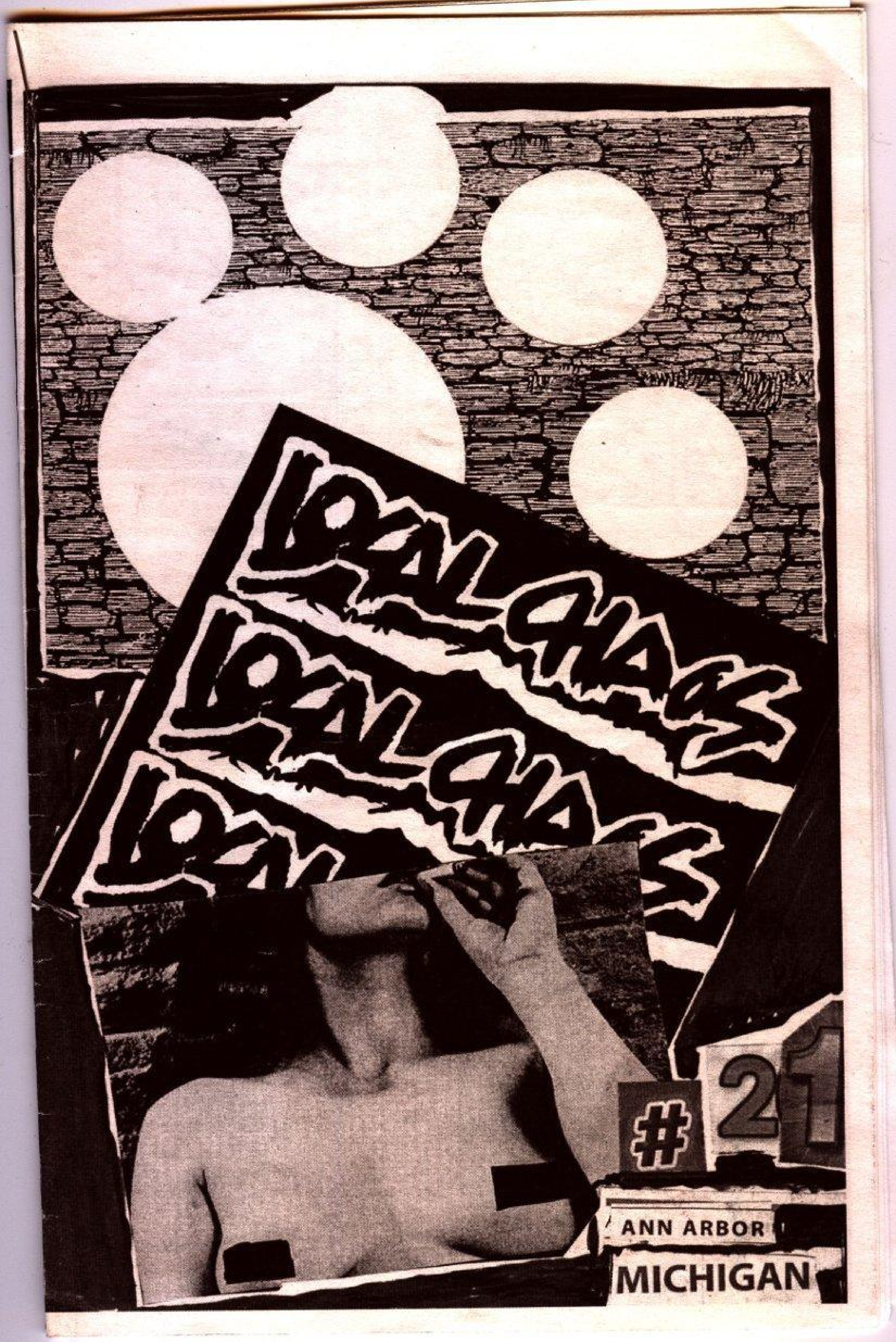

LOCAL CHAOS
LOCAL CHAOS
LOCAL CHAOS
#21
ANN ARBOR
MICHIGAN





FRIDAY 27 JUNE

9:369. Liability of owner, lessee, or occupant.

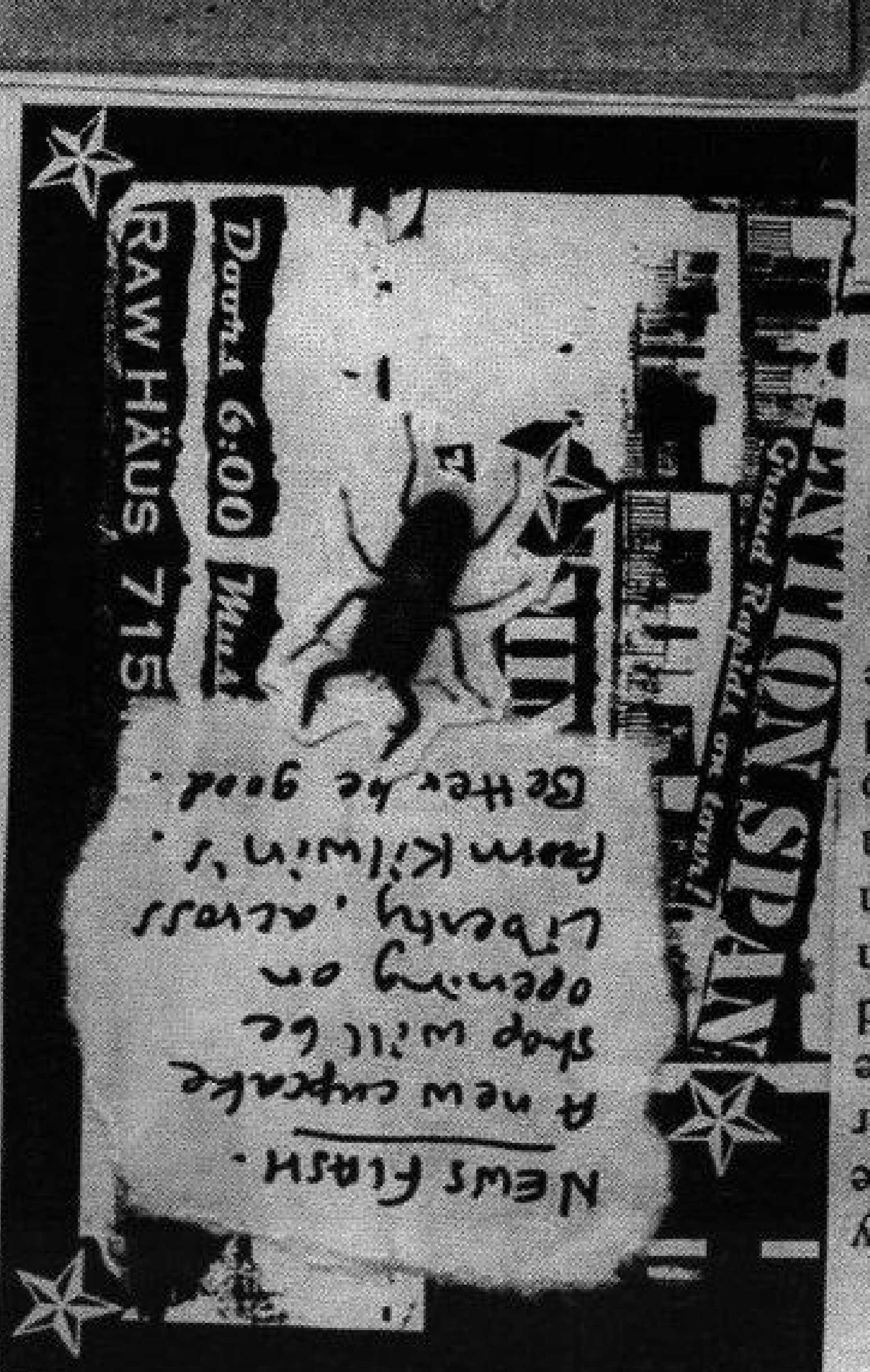
If the person responsible for an activity which violates this article cannot be determined, the owner, lessee or occupant of the property on which the activity is located shall be deemed responsible for the violation. A person found responsible under this section shall be guilty of a civil infraction punishable by a fine of $50.00 to $500.00 plus costs. For a second offense within a 2-year period, the fine shall be $100.00 to $500.00 plus costs. For third and subsequent offenses within a 2-year period, the fine shall be $200.00 to $500.00 plus costs.

(Ord. No. 56-88, § 1, 12-5-88; Ord. No. 61-91, § 1, 10-21-91)

9:370. Penalty.

Except as provided in section 9:369, an activity which violates this article shall be punishable by a fine of $50.00 to $500.00 plus costs. For a second offense within a 2-year period, the fine shall be $100.00 to $500.00 plus costs. For third and subsequent offenses within a 2-year period, the penalty shall be $200.00 to $500.00 plus costs and/or in the discretion of the court, up to 24 hours community service.

(Ord. No. 56-88, § 2, 12-5-88; Ord. No. 61-91, § 2, 10-21-91)



I love this issue! A split 'zine with Tom from RAW for issue #21. In here find HVR action, GSD pix, band pix and assorted other crap. Dig it or dont. Its cool.

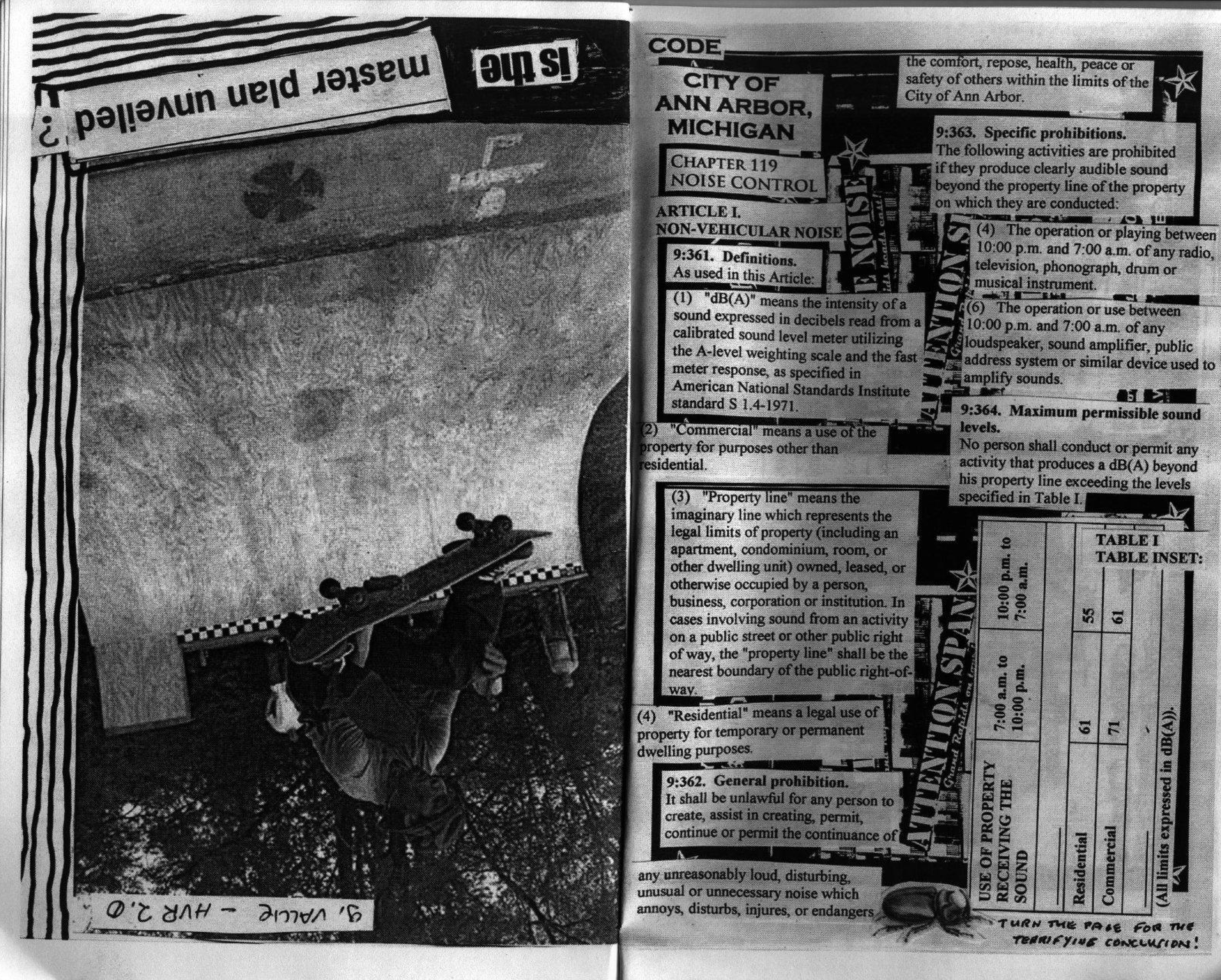
SUPPORT your local LOCALS XXX

love, wes

ALWAYS looking to trade copies of localCHAOS! 'zine for other 'zines, tapes, CDs. Vinyl, stickers, patches, [redacted] whatever you have. Get with me.

localchaos
2934 verle
ann arbor – michigan – 48108

2008



CODE

CITY OF ANN ARBOR, MICHIGAN

CHAPTER 119
NOISE CONTROL

**ARTICLE I.
NON-VEHICULAR NOISE**

9:361. Definitions.
As used in this Article:

(1) "dB(A)" means the intensity of a sound expressed in decibels read from a calibrated sound level meter utilizing the A-level weighting scale and the fast meter response, as specified in American National Standards Institute standard S 1.4-1971.

(2) "Commercial" means a use of the property for purposes other than residential.

(3) "Property line" means the imaginary line which represents the legal limits of property (including an apartment, condominium, room, or other dwelling unit) owned, leased, or otherwise occupied by a person, business, corporation or institution. In cases involving sound from an activity on a public street or other public right of way, the "property line" shall be the nearest boundary of the public right-of-way.

(4) "Residential" means a legal use of property for temporary or permanent dwelling purposes.

9:362. General prohibition.
It shall be unlawful for any person to create, assist in creating, permit, continue or permit the continuance of

any unreasonably loud, disturbing, unusual or unnecessary noise which annoys, disturbs, injures, or endangers

the comfort, repose, health, peace or safety of others within the limits of the City of Ann Arbor.

9:363. Specific prohibitions.
The following activities are prohibited if they produce clearly audible sound beyond the property line of the property on which they are conducted:

(4) The operation or playing between 10:00 p.m. and 7:00 a.m. of any radio, television, phonograph, drum or musical instrument.

(6) The operation or use between 10:00 p.m. and 7:00 a.m. of any loudspeaker, sound amplifier, public address system or similar device used to amplify sounds.

9:364. Maximum permissible sound levels.
No person shall conduct or permit any activity that produces a dB(A) beyond his property line exceeding the levels specified in Table I.

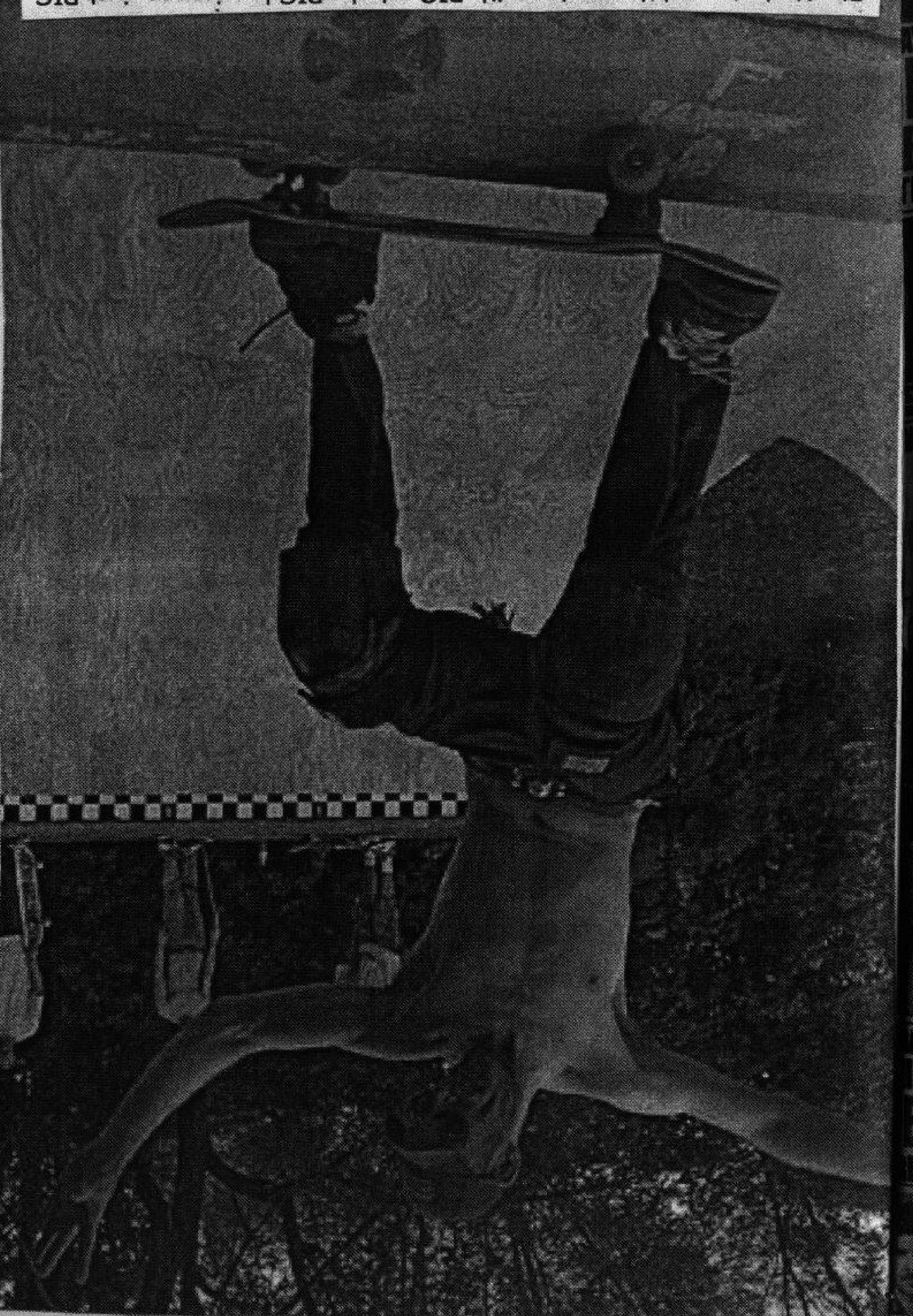
**TABLE I
TABLE INSET:**

USE OF PROPERTY RECEIVING THE SOUND	7:00 a.m. to 10:00 p.m.	10:00 p.m. to 7:00 a.m.
Residential	61	55
Commercial	71	61

(All limits expressed in dB(A)).

ATTENTION SPAN
NOISE

TURN THE PAGE FOR THE TERRIFYING CONCLUSION!



Big AL destroyed the coping with BIG grinds, BIG hurricanes, just BIG.

photo by yerboy

Booze, Drugs and the Death of Punk Rock.

The Struggle and Survival of our Sub-Urban Culture.

By: Tony Chupacabra

An Editorial

June 17th 2008; *Steve's Jacket*, *Versificators*, *Gruk* and *Auto Jill* play a show at the Raw Haüs. A thin crowd, growing thinner with each consecutive event. I'm not sure if it's a growing lack of interest, or just bad timing, but with each passing day kids leave us behind. Leave us with less and less to maintain the struggle as our culture fades along with the passing of each day's night.

It's true that Punk Rock will never truly die, (at least I hope not) but that doesn't mean that we aren't being forgotten. And those who hold true to their convictions seem to be evolving into something else entirely. They're good kids, they always were; and now they call themselves "Punk". But therein lies the problem. At some point in their lives they "Found" Punk, and while they hold the same ideals as we used to, it's inevitable that they will eventually find or even evolve a culture more suited to their current needs.

Once, we were strong, we came from every class, culture, and race of people. We were all part of one family and we stood for Justice and Equality where it couldn't be found. Now... Most don't know what they're fighting for, if they stand for anything at all. "Punk" was once frowned upon by capitalists and admired by the under-dog. Now; it's a fashion trend, and those of us who lack dozens of piercings, oversized chains and dynamic skin tones breathe heavy.

Abandoned and Frustrated, we observe that which once gave us a life beyond the autonomy of standard living; slowly replaced by Booze, Drugs, and the Death of Punk Rock.

I think Mr. Chupacabra makes a couple good points. Not only are many of the members of our subculture "just passing through," but to many of the rest of us that culture seems to consist of little more than substance abuse.



Friday the 13th ACOUSTIC·SHOW @ Raw Haus

This show was a fundraiser to help pay some obnoxiously large noise violation tickets from the previous show. The strong attendance and outpouring of support were heartwarming indeed.

KEZBAN

SOCIOPOOP

AUDRA KUBAT from Detroit

Thank you all! Since the show was entirely unamplified, folks played until midnight. How cool is that! Steve was perhaps the evening's diamond in the rough. Mild-mannered by day, acousti-punk folk hero by night! Invite him to your next party! And here is a picture of the inimitable mr. sanchez

STEVE SNYDER

CASUAL TIES

Adam and Nick from M.O.M.

MATT NISBETT

DEAD RINGERS wholed the crowd in a multi-versed singalong pirate ballad,

IVY played cello

and also performed a stirring cover of the screaming weasels' "I WANNA BE A HOMOSEXUAL". A great time was had by all.

JOSH SANCHEZ

photo by wes

ryan elevates at a recent "positive noise" show at the Daac – Grand Rapids

GUNRU XXX



"Attention Span" fucking shit up at the Daac

ATOMIC ART CO-OP ★

About me:

The Atomic Art Co. is a nonprofit arts cooperative run by local artists and musicians. Our mission to act as a catalyst for artistic enrichment within our community through grassroots efforts of promoting local artists and performers. Our organization is dedicated to providing our members with exhibition opportunities, active participation and a long list of other benefits. For more info email us. Long live the Arts>!!!

Who I'd like to meet:

Painters, sculptors, photographers, performance artists, conceptual artists, writers, expressive artists, radicals, musicians, community supporters, other non-profits, donors;) , curators, hard workers, visionaries.... you.
Feel free to join us @ our weekly meetings. Held Mondays @ 8pm @ 613 N. Main St. in Ann Arbor. contact us directly at aaartcoop@gmail.com

THE ALIBI ★

About me:

THE ALIBI is an all-ages show space in Ann Arbor, MI, located at 613 N Main St. (the former NATURAL CANVAS Gallery/Studios space). It is also the home of the ATOMIC ART CO-OP. We're cozy (small), but all the better. Since changing management, the Alibi has played host to JEFFREY LEWIS, DIANE CLUCK, TELEPHONE CALLERS, MANDARIN DYNASTY, and plenty more. This summer, booking for the Alibi is being handled by ACTUAL BIRDS and ANNIE PALMER (see top friends). Stay tuned for shows!

Atomic Art Co.

613 N. Main St.

WHO is Atomic?

WHY Be a Member?

www.atomic-art.org

ann arbor

Who I'd like to meet:

Dance party fans, nice weirdos, people who talk quiet but dress loud, vegan cornmeal pancakes. 'ew'

• STRAIGHT OFFA MYSPACE •

Sunday, June 29th
Punk Week planning meeting / West Park

R[illegible]W

ENJOY EVERY EVENT

JUST ANNOUNCED:

genuine connections MADE EASY

Change the world!

July 2008

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Canada Day	2 I'll go!	3	4 Ann Arbor Soul Club - Blind Pig $5 / $8. Doors 9:30 p.m. Koffin Kats w/ Henchmen (from CA) and HellBound Train - Elbow Room $10	5
7 DAAC Grand Rapids 5:00 PM $10 MICHIGAN MELTDOWN!!! SHATTERED BADGE MERKIT florida BROWN SUGAR x i object from NY RATIONAL ANIMALS from NY PUNCH bay area HARRESSAR XBRAINAX PROTOCULTURE ATTENTION SPAN	8 Direct Hits Mod Club - $3 (Ypsi Mod/Soul night) Elbow Room www.modnight.com	9	10	11 Counter Cosby, w/ downtown brown, texas prison rodeo Blind Pig $7 / $10 Doors 9:30 p.m.	12
13	15 Art Fair	16 Art Fair Tickled Fancy Burlesque, w/ Arson's blazing carnival, Dreamweaver Puppet Troupe, Misha the Amazing Mystic Blind Pig $6 / $9 Doors 9:30 p.m.	17 Art Fair	18 Art Fair Bent Left (punk/hardcore MO), Roberta Sparrow (hardcore/metal IL), Sawchuk, & more TBA; $5; doors @ 6pm RAW HAUS	19 Shadow Art Fair 12-12 Corner Brewery, Ypsi
20	21 22 Skeletonbreath (NY instrumental violin/bass/drums trio), Counter Cosby, Ouch! Me Arse (lansing) & More TBA; 6pm; $5 RAW HAUS	23	24	25 8 PM Sah / Goat Bell Trumbullplex	26 Cult Heroes, Mazinga, the 77's Blind Pig 10 PM
27	28 29 REALICIDE Xtra Vomit Hegemonicide Planet of ID Victory! DAAC Grand Rapids 7:00 PM	30	31		

PLAN AHEAD

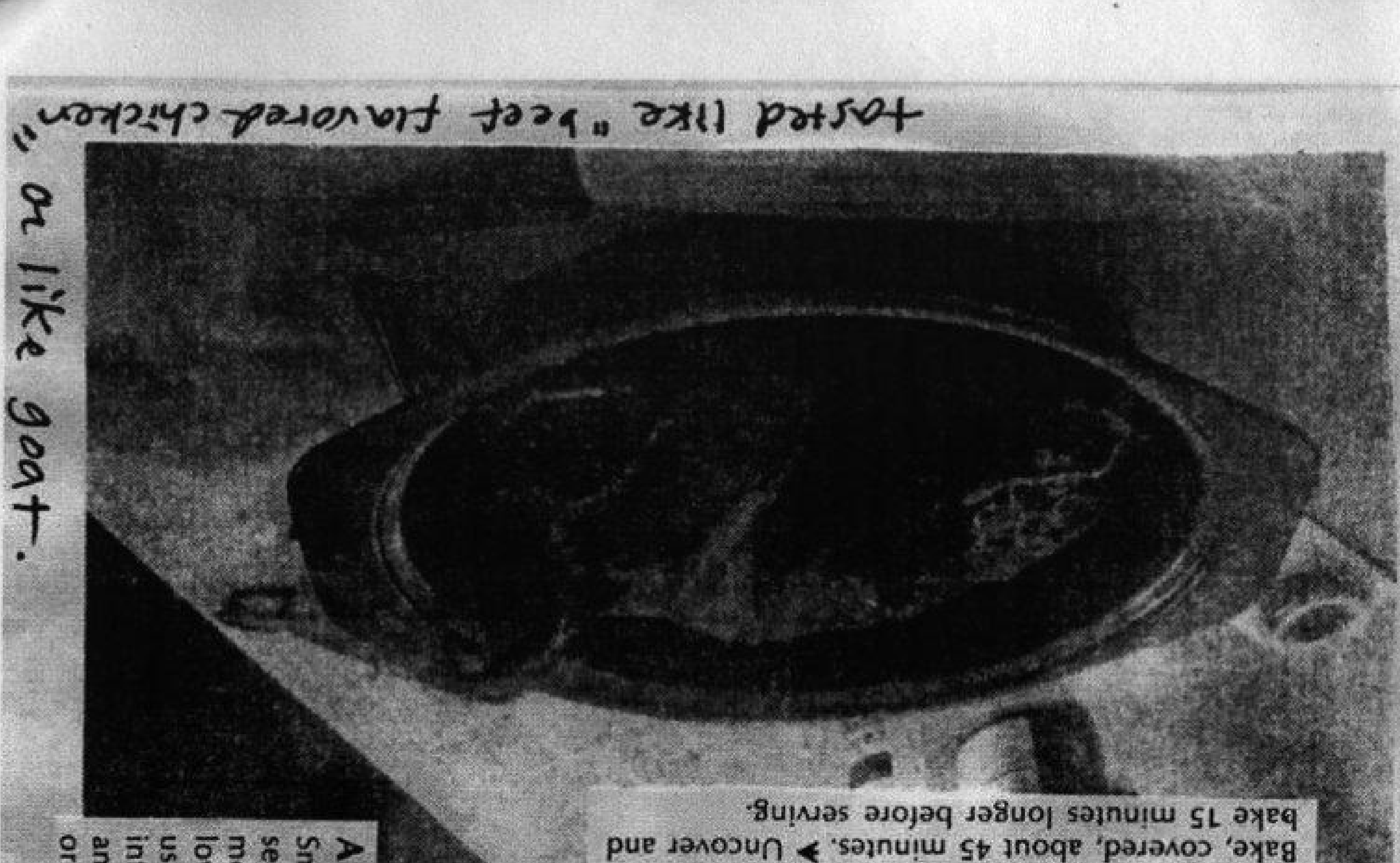
Aug 13 Punk Week potluck

Wed, August 27th: The Knockdown (NY) RAW HAUS

EXTREME Freedom

INCREDIBLE ENTERTAINMENT

Try all!



tasted like "beef flavored chicken" or like goat.

Our own IRON CHEF made our into * STEW *

It was a BON VOYAGE dinner for our travelling friends.

RACCOON

➤ Please read About Small Game, 513. Skin and remove glands in small of back and on either side of spine, and one under each foreleg of:

1 raccoon

Remove all fat, inside and out. Soak overnight refrigerated in:

Salt water

Blanch, 154, for 45 minutes. Add:

2 tablespoons baking soda

and continue to cook uncovered for 5 minutes.

Drain and wash in warm water. Put in cold water and bring to a boil. ➤ Reduce heat and simmer 15 minutes.

Preheat oven to 350°.

Stuff the raccoon with:

Sweet Potato and Apple Dressing, 374

Bake, covered, about 45 minutes. ➤ Uncover and bake 15 minutes longer before serving.



ABOUT SMALL GAME

Small game should be dressed as soon as possible, see Preparing Game, 810. If you are a novice, the most important things to remember are the following: ➤ Never handle any wild meat without using gloves, because of the danger of tularemia infection. ➤ Always make sure the meat of wild animals is sufficiently cooked because any omnivorous warm-blooded animal may be harboring trichinosis. Be guided in your choice of recipe by the age of the animal, using a moist-heat process, 149, for older animals. Some of the most delicious game sauces use blood as a thickener. To trap and preserve the blood, see 810. To incorporate it into a sauce, see 339.

Small game such as rabbit, squirrel and muskrat may be substituted in most recipes calling for chicken. Here are some classic, and some not so classic, recipes which take into account the special characteristics of these small animals.

We as skaters know that every day is "**go skateboarding day**". That part is a given. The events planned on June 21, across the country are to raise awareness about skateboarding and to help show the local communities that we are VERY serious about what we do. Most, not all of the events planned are usually to gain support for an upcoming skatepark building project. Sometimes its just about you and your friends getting together to rage your favorite local spots. Some see it as an opportunity to travel and skate a different or new place.

Go Skateboarding day

ann arbor, michigan

Thanks to a huge effort by the **Ann Arbor Skate Park Action Committee** and **Sun and Snow Sports** a jam session was planned to help us gain support for the skate park we are going to build here in town.

Launch board Shop stepped up and donated a few decks to give away. **PLUS Skateboarding** donated cash for a ramp that **Davon** from **Transcraft Ramp Co** used to build a killer quarter pipe. **Eric Wheeler** brought over his collection of ramps, rails, boxes and assorted other skateable crap. **DJ Lowtek** provided the sound system and cranked out lots of LOUD punkrock to pump up the skaters. Later on, **DJ Jacobi** flowed out the afternoon with some of his vicious beats. Two turntables and a quick wrist was all he needed to get the crowd going. Of course the BEST part was the turnout of **SKATEBOARDERS!** I heard that over 65 skaters had registered for the event.

photos by dan cox

An Editorial

The New Trash Bins



The new green trash and recycling boxes are deceptively nice looking and seem to promote the sorting of materials in a small effort to save the planet from consumerist destruction. I think they're kind of big and take up too much sidewalk space. Pedestrian space is filling with clutter.

In reality, however, the significance of the green boxes is far more nefarious. Subtle design elements are employed to guide social policy and enact political goals.

FOR EXAMPLE:

1] Park benches have been replaced with individual seating separated by armrests, not because weary travelers need to prop their elbows, but rather to prevent people sleeping on them.

2] Railings have been installed that feature ridges every couple feet. These are not to help your grip but rather to discourage skateboarders from grinding them.

3] The cement trashcans are covered with pebbles not to resemble ancient seabeds but rather to make it difficult to apply flyers, stencils, or graffiti!

SIMILARLY,

4] The new green metal recycling and trash boxes are not intended to beautify the city or sort recyclables. The holes are impossible to see or reach through and the boxes are kept locked IN ORDER TO PREVENT PEOPLE FROM RUMMAGING THROUGH THE GARBAGE AND COLLECTING EMPTIES.

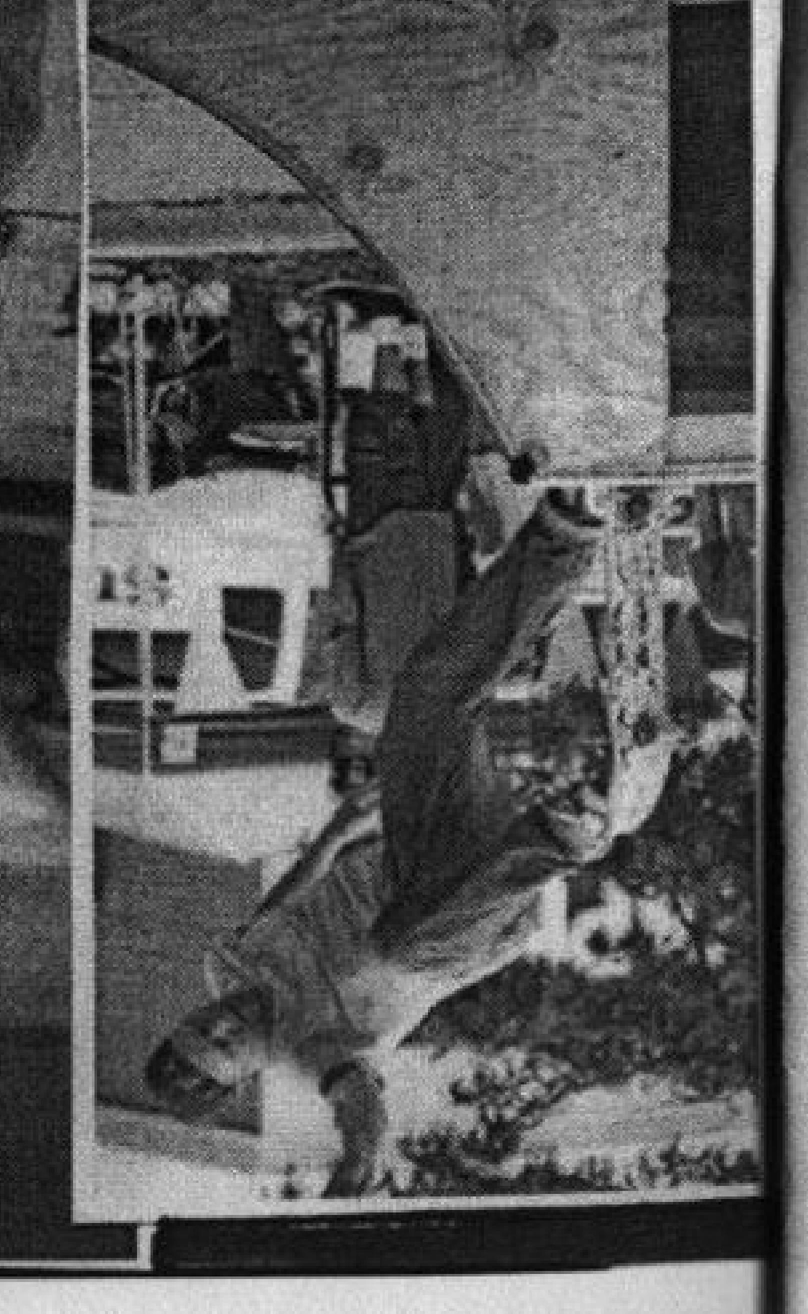
Our City has embarked on an agenda to clean up and control the activities that can be conducted publicly. There shall be no public sleeping, skateboarding, or trash picking. Even flyering has been limited to lamp posts and utility poles, and only within two weeks of the advertised event.

Homeless people [and others] will not find income from empties they cannot reach in the new green boxes. Nor will we find interesting things in the trash to share with our friends.

BUT pushing activities out of the public venue does not make them go away. It simply relocates them to designated places. Shelters are for sleeping; support is to be found from charities not empties; etc. Is it right to sterilize our streets and social spaces in this way? Who decides which aspects of human life shall be made invisible to society?

!!

word.





[redacted]



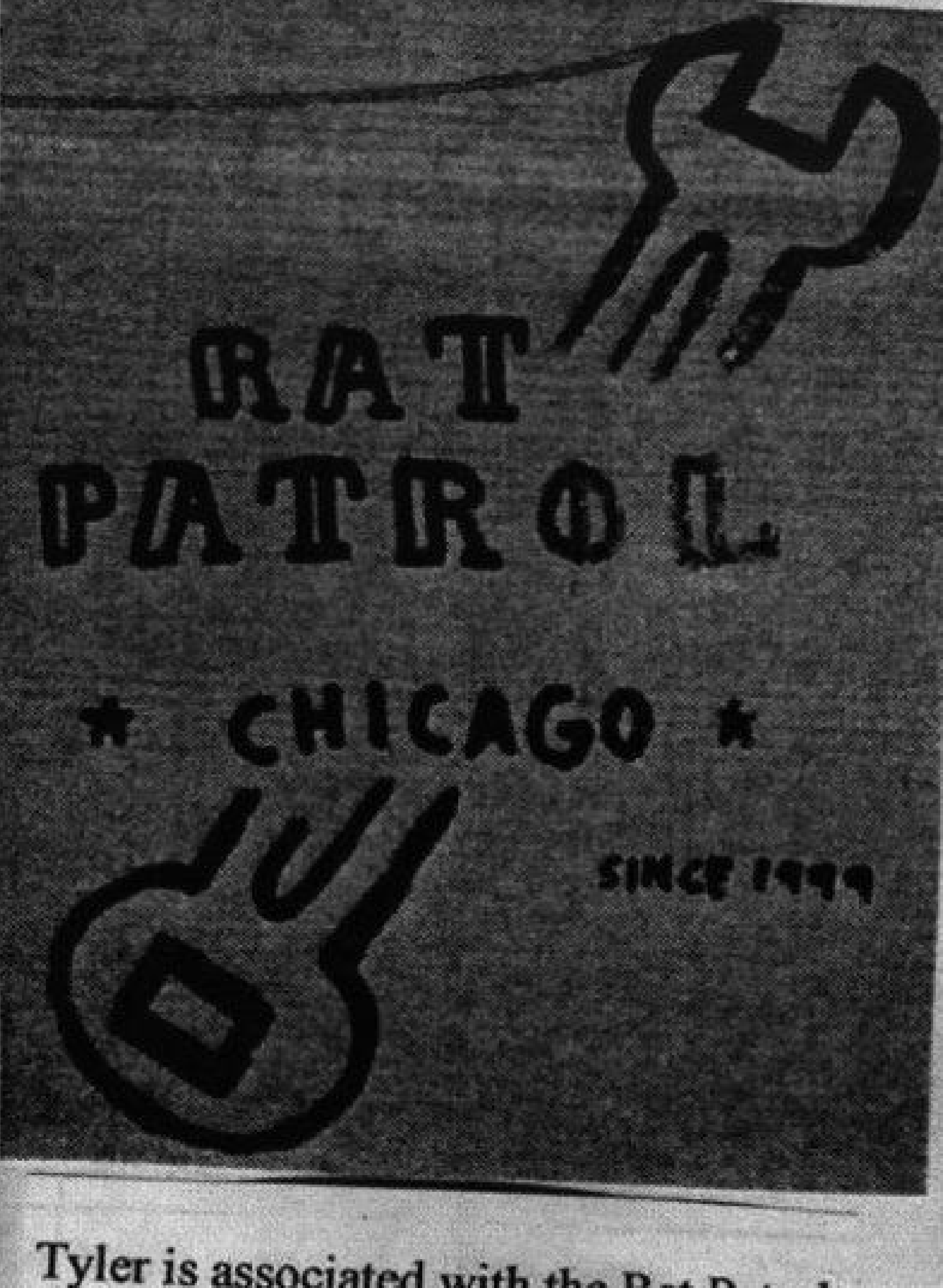
It was WAY cool how our community came together to make such an event happen and be a TOTAL success.

We RULE!

[redacted]

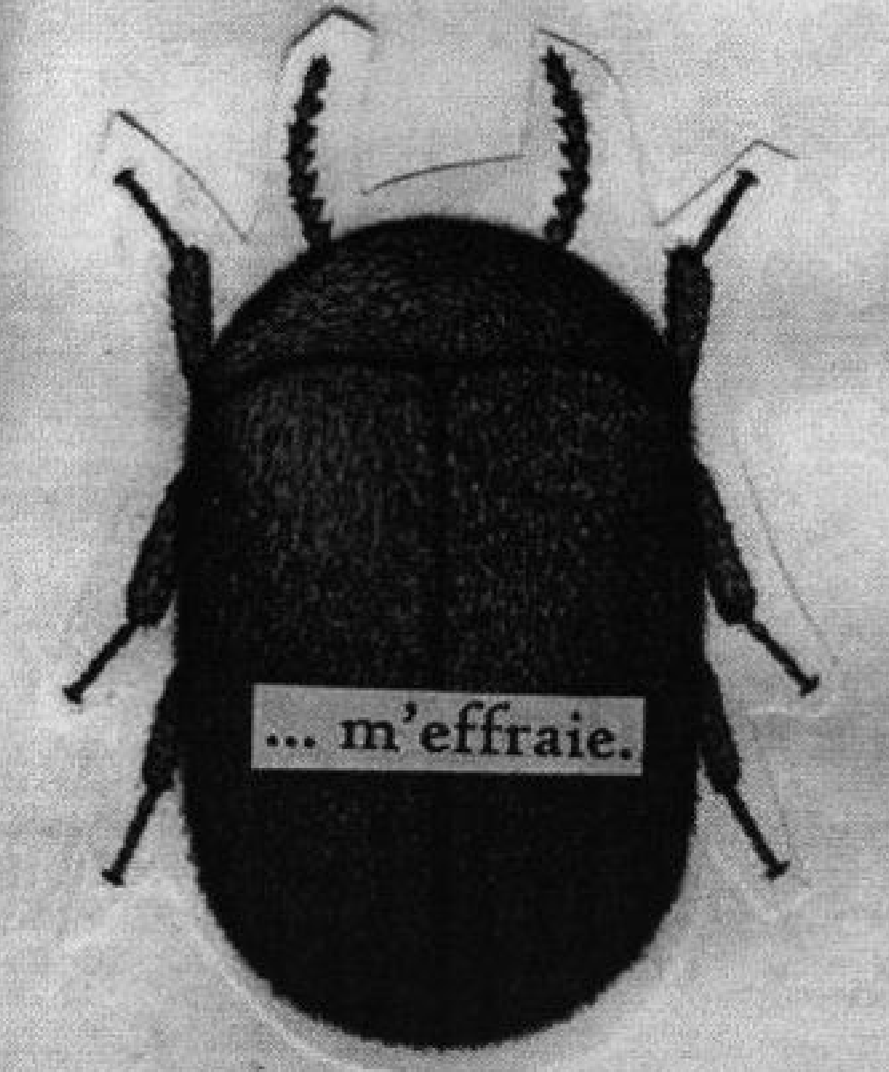


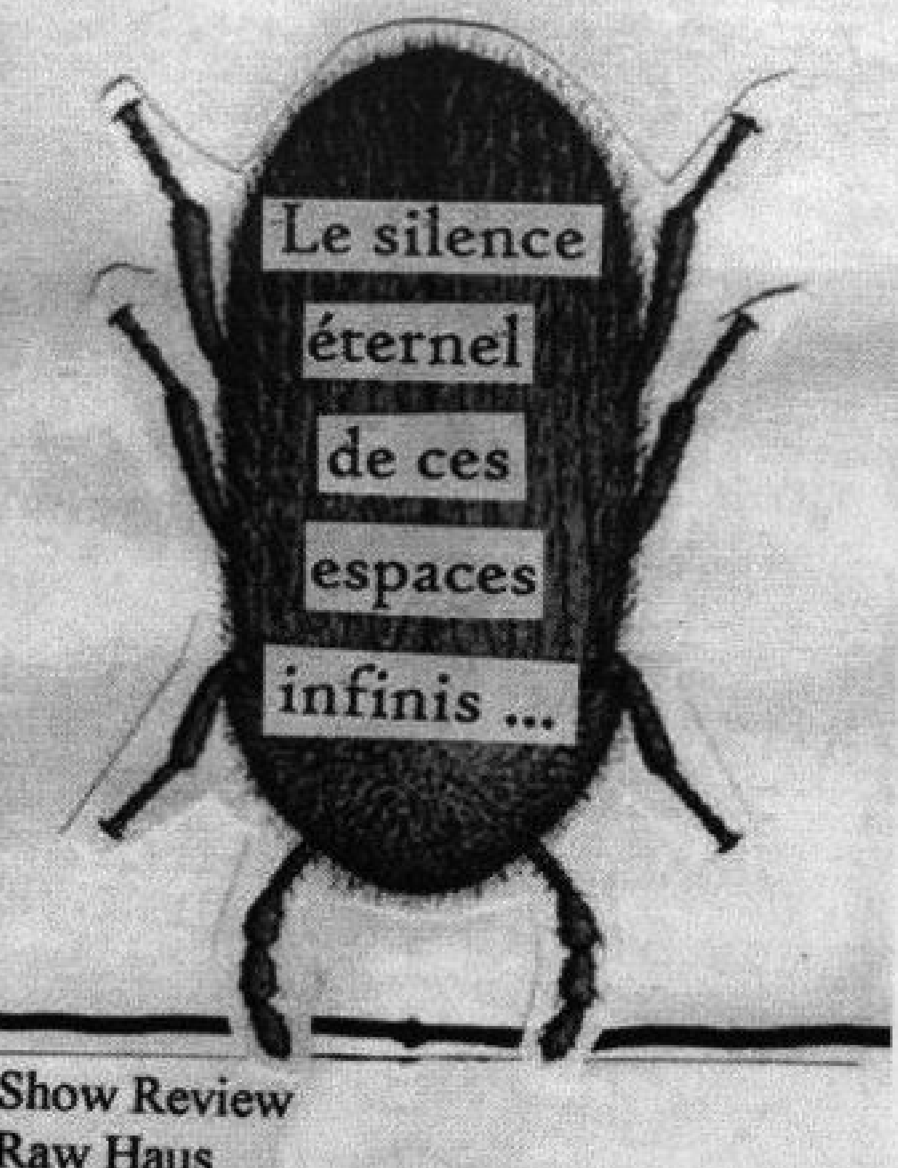




Tyler is associated with the Rat Patrol in Chicago. The website is full of modified bikes, useful information, events, an archive, and links to rat patrols worldwide.

Thanks for visiting – we hope y'all'll ride back soon!





Show Review
Raw Haus
Tuesday 17 June 7:00 PM

Steve's Jacket from Saline played their first public show ever. They were loads of fun and we hope to see them again soon.

The Versificators were in good form and played hits like Terror with a Capital ISM.

GRUK was on tour heading east. They played here last July but had lost their bassist in Wisconsin. This year Rachel, Sean, and Scribbles were joined by Logan. We expect they'll be here again in two years when they embark on their global domination tour.

Auto Jill came from Lansing to close the show and played an excellent cover of a song whose name I totally can't think of even though I sang along with the chorus several times.

CLEARLY we need contributions from people who are competent to write show reviews! I talked to a variety of band members but didn't take pictures, don't have a tape recorder, and forgot what they said.



TYLER

rode his tall bike all the way from Chicago, and I asked him to say a few words about what it was like.



I'm glad you asked me to do a little writing about my experience of riding my 5'8" bike across this great (and surprisingly less hostile to bike) state. I figured that Michigan, being the car center of the planet, would be filled with irate drivers, shitty roads and shoulders covered in debris. Most of my travels were done on Michigan State Highways and from my experience these roads have ideal shoulders for biking: smooth, wide, and clear. I suggest that anyone with a love for bikes do at least one long trip!

I chose a tall bike because of its visibility. Any driver could see me from a great distance and I felt totally safe.

I've found that since most people don't know how to get on/off a tall bike they assume that I don't either. This assumption must lead them to believe I'm crazy, so I got a lot of space as cars passed on by. The only down side to being so tall was that if I actually did fall over then it was certain that I would be hit by an on coming car. Sometimes this reality was downright scary, especially when an SUV passes within a foot and a half of you ... And much worse when it's an eighteen wheeler!

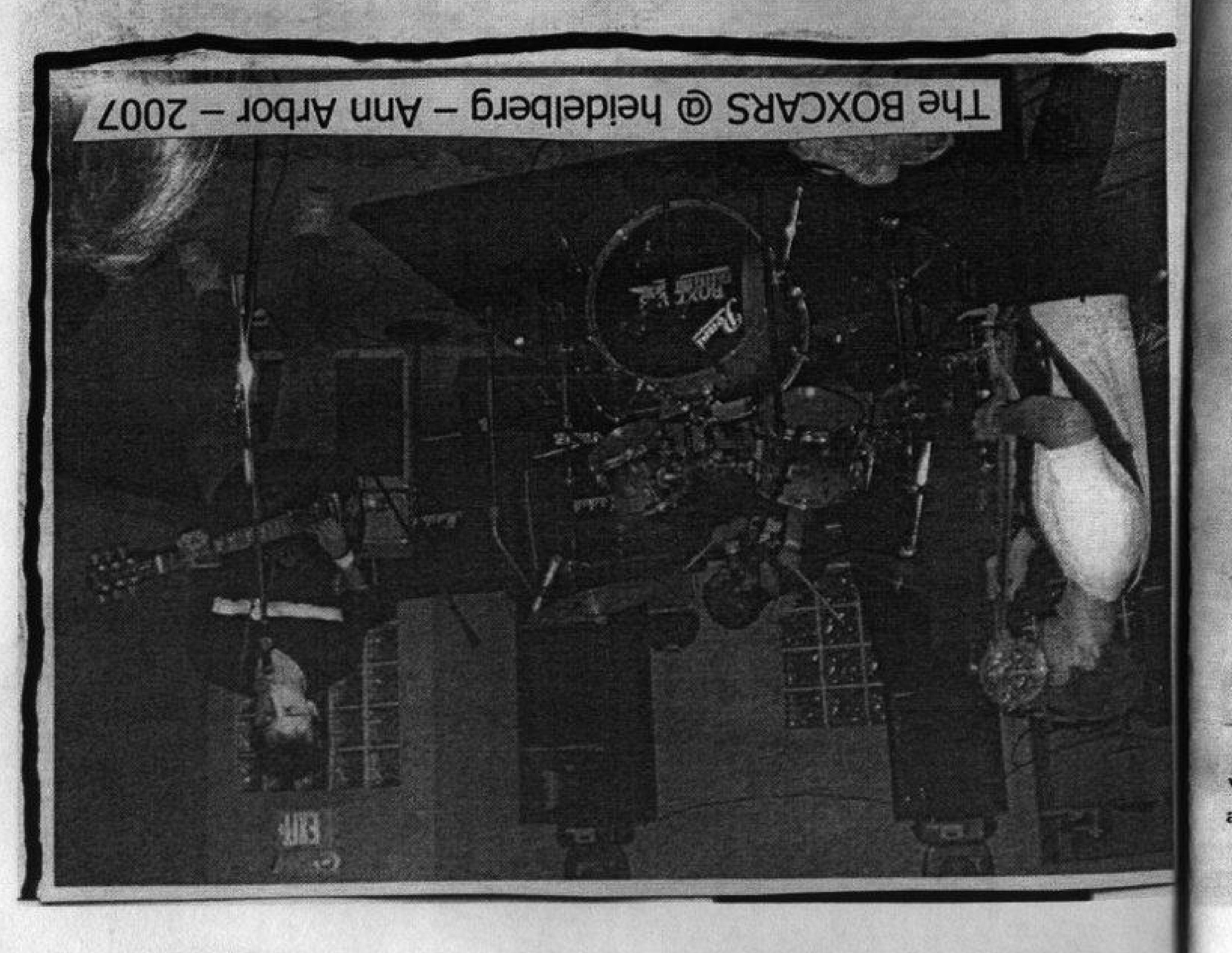
The most awful part of the journey had to be the road kill. Rotting flesh is much more rancid at fifteen miles an hour as opposed to forty five. I saw parts of animals that I didn't know existed. Seeing and smelling such gore gave me an appreciation for less violent means of transportation; if those animals were struck by my bicycle there would be no death because I don't provide enough velocity. The carcasses also served as a constant reminder to the threat that cars pose to not only animals, but people as well.

Seeing Michigan's rolling hills and green farm land was an absolute pleasure. As corny as it may sound, I'm glad that my bike is painted red, white, and blue. It allowed me to experience this great nation at a pace to which I could soak it all in. This tour instilled an appreciation for both America and its citizens. Every town that I stopped in welcomed me with open arms. All in all, despite our past eight years of shitty administrations and government follies, I have hope in this nation.

continue →

Rat Patrol - Chicago

WWW.RAT-PATROL.ORG



The BOXCARS @ heidelberg – Ann Arbor – 2007

F.A.S. kicked booty for one of the skate park benefit shows



photo by wes

Raw Zine
Po Box 8223
Ann Arbor
48107.

MODERN SKATE PARK

We especially need drawings.

COMING TO ROYAL
1500 STEPHENSON HW
(12 MILE AND I-75)

RAW

RAW

Don't make me draw.

WORKING ON ZINES.

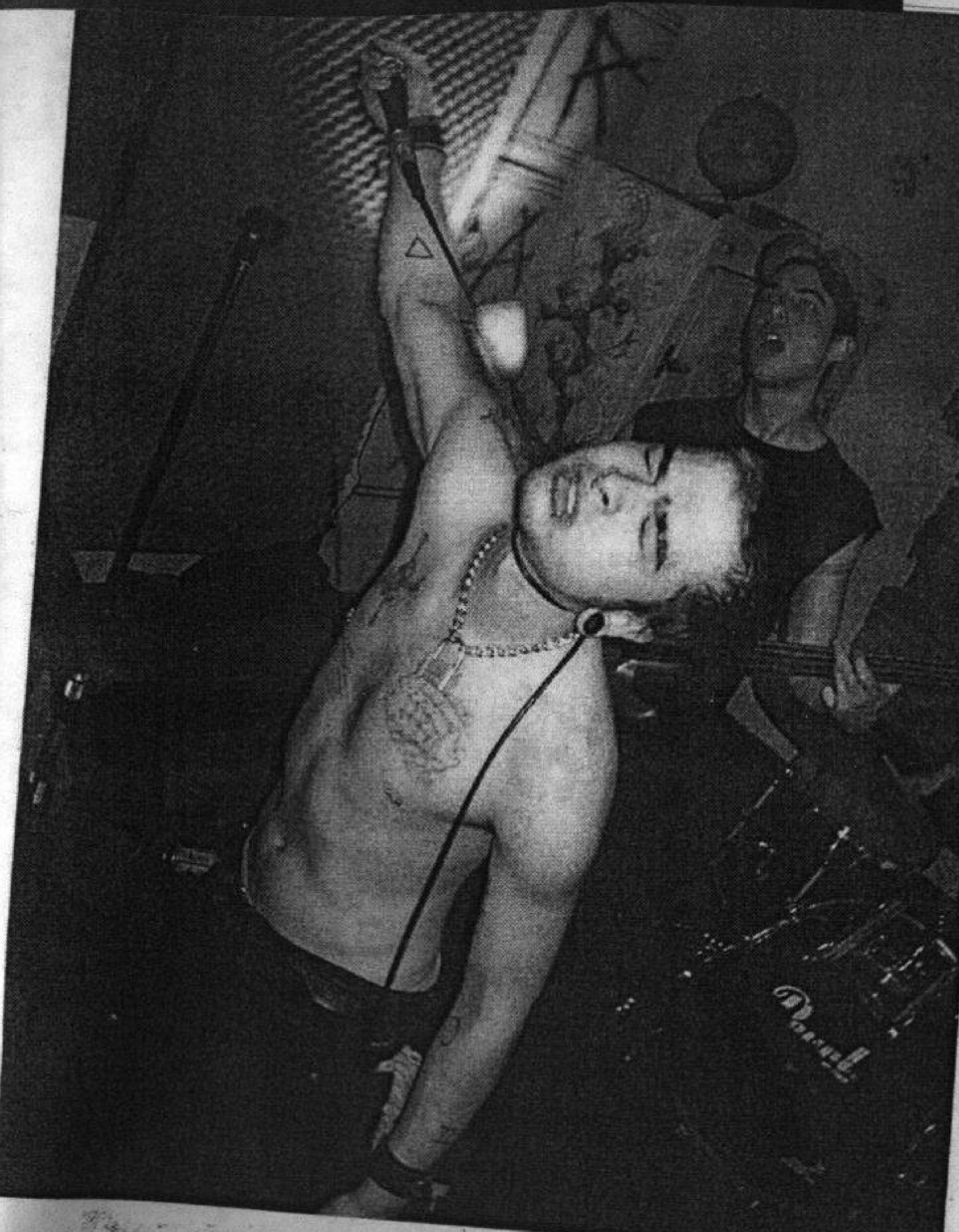
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RAW #2 AND LOCAL CHAOS #21 IN PRODUCTION.

Consider contributing.

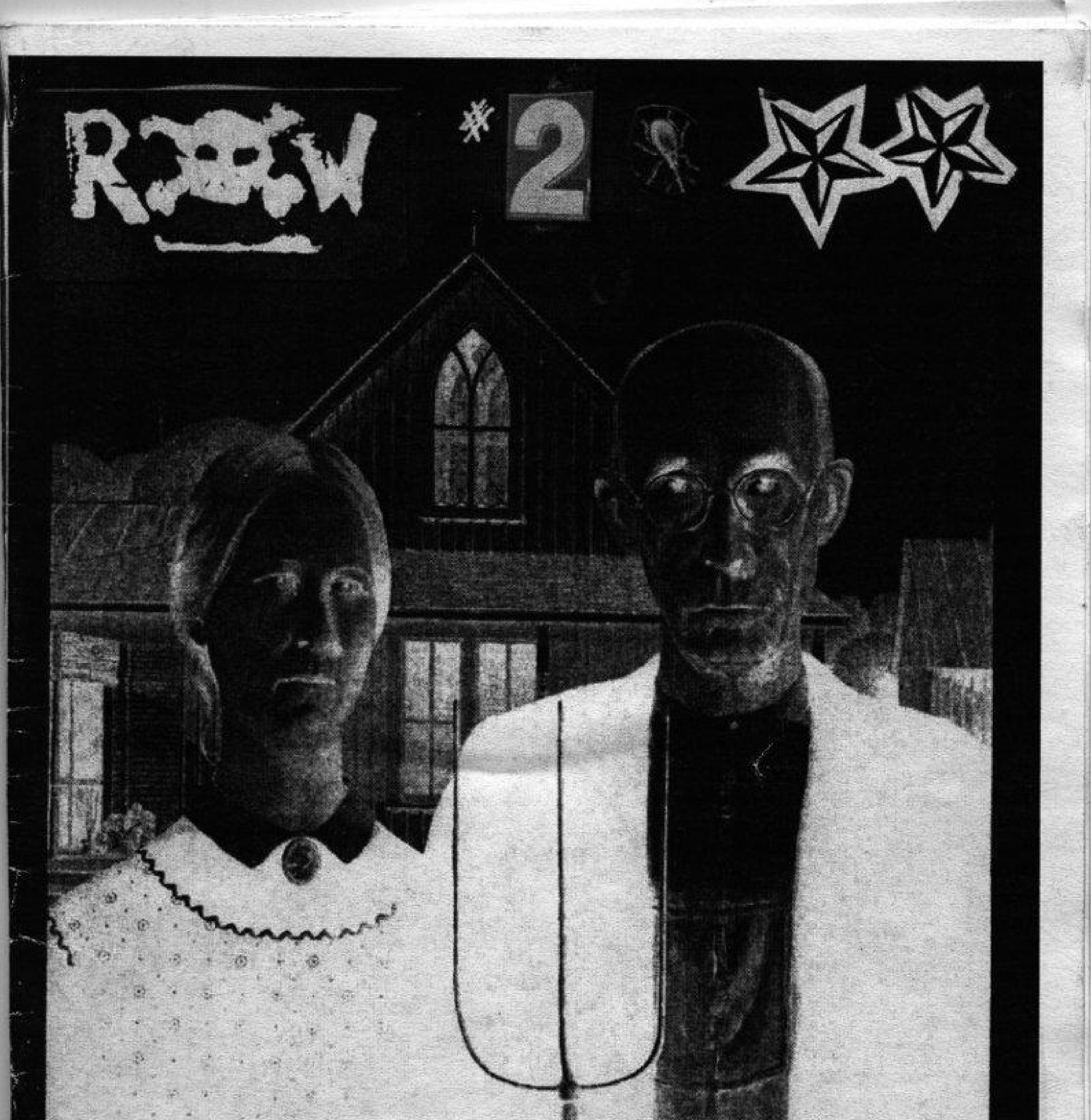
Thank you for your support.

ROCK ON.



SUPERSTAR

#2



ANN ARBOR Michigan

Special Issue with LOCAL CHAOS

2008 July